



eureka

RECORDERS



WELCOME TO
JURAMENTO, I



A JOURNEY INTO SOUND

CÓRDOBA | SPAIN



MR. JOHN PARISH

MR. HOWE GELB

MR. FERNANDO VACAS

PART ONE



THE STUDIOS



EUREKA RECORDERS

was born in Cordoba in 2003, coinciding with the foundation of the label. With a clear vocation to become a high profile sonic laboratory, **Fernando Vacas** (*Flow, Prin' La Lá*) and **Javier Jiménez** (*Suze, Limousine*) began his career running a small studio at his home in Cordoba. Located next to the Corredera square, into the old city. The area is surrounded by magic, charm and history. The studio occupies the ground floor of an old house, presided over by a courtyard typical from Cordoba, where the working environment is superb.

THE LABEL'S PHILOSOPHY

is to host the best of analog with digital sound. Thus we get the characteristic sound of eureka, warm and impeccable production is recognized in Prin' La Lá, Flow, Howe Gelb and a Band of Gypsies or Russian Red. Both engineers and producers working in the studio are actually musicians before "technical staff" allowing them to look after all artistic and creative projects. Brands that comprise the equipment of the studio includes among others Universal Audio, Neve, Manley, Dynaudio, Apogee, Neumann, Urei, Trident, Wunder Audio, Motu HD or Telefunken. But his actual strength lies in the five recording rooms (reverberation chamber included), with their own personality and sound. Furthermore the studio is completely versatile and includes the possibility of renting equipment, instruments, technical, session musicians or accommodation.



INSIDE THE HOUSE



THE PATIO REHEARSALS



HOWE GELB & RAIMUNDO AMADOR



R U S S I A N R E D



© José Carlos Nievas



K E N S T R I N G F E L L O W



MARIA DE MEDEIROS & RAIMUNDO AMADOR



GIANT SAND

© José Carlos Nievas



D O R I A N



BELÉN LÓPEZ



“LA QUE NUNCA...” SESSIONS



PASCAL SALMON



D O N A L D E D W A R D S

PART TWO



THE EQUIPMENT



gear & ROOMS

4 rooms with different acoustic each, echo chamber included. The rooms have been designed carefully and built with wood, concrete walls, mobile absorbing panels and slate for getting a warm and natural sound.



EUREKA MAIN ROOM



THE CONTROL ROOM



PREAMPS

2 Neve 1073 DPA
2 Neve V2
4 Api 3124+
2 Telefunken
1 Universal Audio LA-610
2 Joe Meek TfPro
24 Trident s65

DYNAMICS

2 Urei LA4 Compressor-Limitador
MATT Compressor COMP-WL
2 Joe Meek TfPro
2 DBX 160A
1 Universal Audio LA610
2 Limiter LA Audio

EQUALIZERS

24 Trident eq s65
1 Manley Stereo Pultec EQP-1A

REVERB AND EFFECTS UNITS

Roland Space Echo RE-101
Tc Electronics MX-One
Demeter RV1 (Spring Reverb)
Korg Kaos pad
Echo Chamber available

RHYTHM MACHINES

Roland R8
Zoom Rythm Track 234
Yamaha RM1X

TAPE RECORDER

Revox A77 Stereo Tape Recording

MICROPHONES

1 WunderAudio CM7
2 Coles 4038
1 AKG C3000
2 Beyer M160
1 ElectroVoice RE-20
1 Audio-Technica AT4040
2 SE Electronics
2 SE Electronics Thin
1 AKG BD12
1 Shure SM7B
2 Shure SM57
2 Sennheisser MD 421 II
2 Tbone RB-500 Ribbon

CONSOLES

Trident Series 65 (24 tracks)
Tascam DM 24

HD SYSTEM

Steinberg Nuendo 5
Motu HD192 (x2)
Apogee Big Ben

SPEAKERS

Dymaudio D15
Yamaha NS10
Fostex PMO 4

BACKLINE

Guitars

Fender Telecaster
Fender Jazzmaster
Guild Custom
Martin D15

Amplifiers

Musicman (Tube Vintage 1960)
Fender Hot Rod Deluxe
Roland 40W
Trace Elliot 60 W
Ampeg BA300/115

Keyboards

Clavia NordElectro III
Roland Juno
Korg Poly61
Piano Upright

Drums

Yamaha Custom

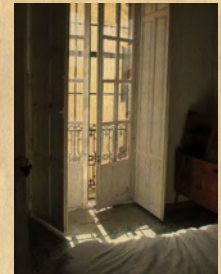
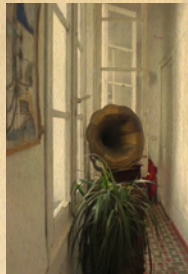
PART THREE



THE LODGING



The house that hosts the recording studio has an *on-demand accommodation* available for bands if it is required. Several rooms and a little apartment with kitchen and rest room included, that could accommodate up to 7 people. This in-house lodging leverages bands to focus and devote all time to recording matters as well as enjoy the charms of the old arabic borough into the center of the city where the house is placed.



If you prefer to stay in a different accommodation, we have made a selection of several places quite close to the studio,
for every kind of budgets.
(Just click on them to go check their websites).

H O T E L S , A P A R T M E N T S & H O S T A L S

▶ Hospes El Palacio del Bailío SPA *****

▶ Marriot AC Palacio *****

▶ Hotel Alfaros ****

▶ Hospedería Baños Árabes de Córdoba

▶ Parador La Arruzafa

▶ Apartments Patio de Viana

▶ Córdoba Bed & Be

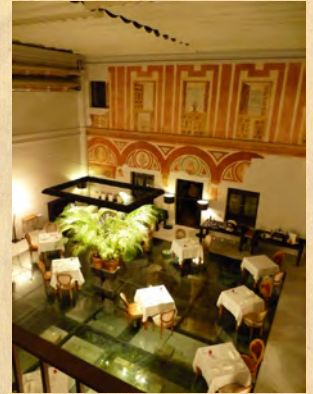
▶ Apartments Luna de Cristal

▶ Hostal Maestre

▶ Hostal la Corredera

▶ Hostal El Triunfo

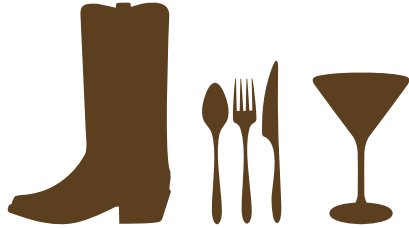
Hospes El Palacio del Bailío



Córdoba Bed & Be



PART FOUR



THE SURROUNDINGS

Cordoba is an old city with a great variety of corners full of history and hidden charms.
It's also a city with an excellent location, well connected. In less than two or three hours,
you can be skiing in Sierra Nevada, lying on a beach in Cadiz, or strolling around Madrid!
(Just click on them to go check their websites).

THE CITY

The Mosque-Cathedral

Madinat al-Zahra

Alcázar de los Reyes Cristianos

Synagogue

Monasterio de San Jerónimo

Museo Julio Romero de Torres

Museo Arqueológico

LEISURE & SHOPPING

Baños árabes Hammam Al Andalus

Baños Árabes de Córdoba

Flamenco Shows

The best spanish handmade guitars

Rare an old spanish vinyls

AROUND THE CITY

Sierra Nevada

Playas Costa del Sol

Playas de Cádiz

Sevilla

Granada

Madrid

Zuheros

Priego de Córdoba

Castillo de Almodóvar

THE FOOD

Creative Food

El Astronauta (20 €)

La Boca (25-30 €)

El Aguacero (25-30 €)

Choco (50-60 €)

Amaltea (20-25 €)

Traditional Food

Bodegas Campos (30-35 €)

Taberna Salinas (15-20 €)

Casa Pepe (30 €)

Taberna San Miguel (15-20 €)

La Cazuela (15-20 €)



LA CORREDERA



THE FUN OF RECORDING
WITH PLEASURE

If you have any questions or want to request further information, please send an email to

estudios@eureka-music.com